



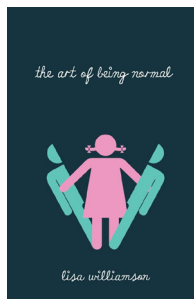
# Recommended Reads...

# 2023 - 2024



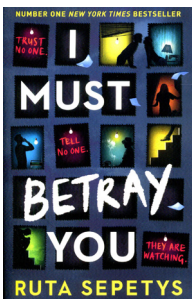
# YEAR 9

## You should read these!



*The Art of Being Normal*  
by Lisa Williamson

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth – David wants to be a girl.



*I Must Betray You*  
by Ruta Sepetys

Trapped by an evil dictatorship, Cristian has an impossible choice. Save the life of his sick grandfather by informing on his family, or risk his life - by resisting? Closely based on the real events of the Romanian Revolution of 1989, this is a powerful, heart-breaking thriller.



*Where the World Ends*  
by Geraldine McCaughrean

In the summer of 1727, a group of men and boys are put ashore on a remote sea stack to harvest birds for food. No one returns to collect them. How can they survive, imprisoned on every side by the ocean?



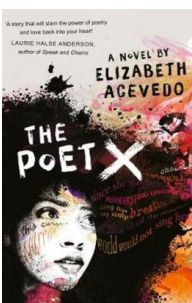
*The Gilded Ones*  
by Namina Forna

Deka lives in Otera, a patriarchal ancient kingdom, where a woman's worth is tied to her purity, and she must bleed to prove it. But when Deka bleeds gold - the colour of impurity, of a demon - she faces a consequence worse than death.



*The Curious Incident of the Dog in the Night-Time*  
by Mark Haddon

Christopher perceives the world entirely literally. He relates well to animals but has no understanding of human emotions. Then one day, a neighbour's dog is killed and Christopher sets out to solve the murder.



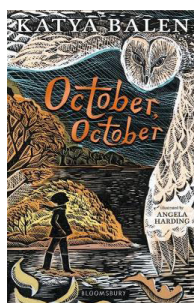
*The Poet X*  
by Elizabeth Acevedo

Xiomara Batista feels unheard and unable to hide in her Harlem neighbourhood. She discovers slam poetry as a way to understand her mother's religion and her own relationship to the world.



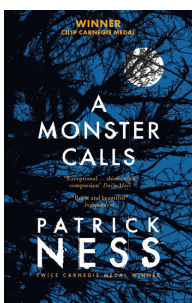
*Wonder*  
by R. J. Palacio

August or "Auggie" Pullman, a ten-year-old boy living in New York City, was born with a facial deformity that has made it difficult for him to make friends. He lives with his parents, his older sister Via, and his dog Daisy. A moving tale.



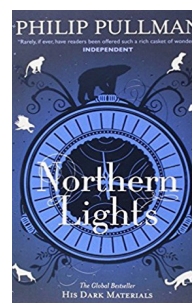
*October, October*  
by Katya Balen

October and her dad live in the woods. They know the trees and the rocks and the lake and stars like best friends. They live in the woods and they are wild. And that's the way it is. Until the year October turns eleven.



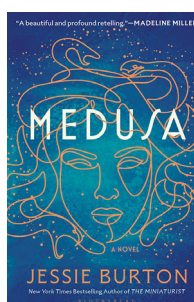
*A Monster Calls*  
by Patrick Ness

A boy seeks the help of a tree monster to cope with his single mother's terminal illness. The monster does not come walking often. This time it comes to Conor, and it asks for the one thing Conor cannot bring himself to do.



*Northern Lights*  
by Philip Pullman

The first book of the trilogy, Northern Lights, takes place in a universe that is a little like ours but also strikingly different. A fantasy book with lots of thrills and adventures, following Lyra and her daemon Pantalaimon.



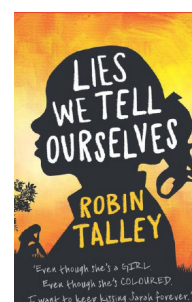
*Medusa*  
by Jessie Burton

Exiled to a far-flung island by the gods, Medusa has little company except the snakes that adorn her head. But when a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted.



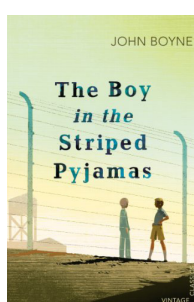
*The Girls I've Been*  
by Tess Sharpe

As an ex con artist, Nora has always got herself out of tricky situations. But the ultimate test lies in wait when she's taken hostage in a bank heist. And this time, Nora doesn't have an escape plan ...



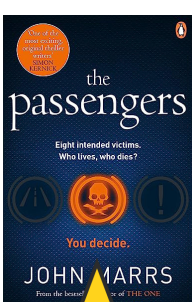
*Lies We Tell Ourselves*  
by Robin Talley

Sarah Dunbar is one of the first black students to attend the previously all-white Jefferson High School. She is put into remedial classes, spat on and tormented daily. A brave and stunning novel about race and power.



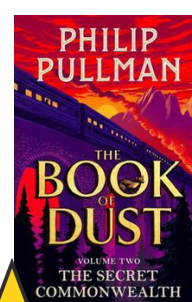
*The Boy in the Striped Pyjamas*  
by John Boyne

Bruno sees a camp where prisoners wear striped pyjamas. One day, Bruno decides to explore the strange wire fence. As he walks along the fence, he meets a Jewish boy named Shmuel, who he learns shares his birthday..



*The Passengers*  
by John Marrs

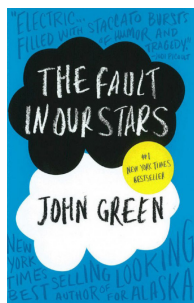
When someone hacks into the systems of eight self-driving cars, their passengers are set on a fatal collision course. Now the public have to judge who should survive but are the passengers all that they first seem?



*The Secret Commonwealth*  
by Philip Pullman

The second volume of Sir Philip Pullman's The Book of Dust sees Lyra, now twenty years old, and her daemon Pantalaimon drawn into the complex and dangerous factions of a world that they had no idea existed.





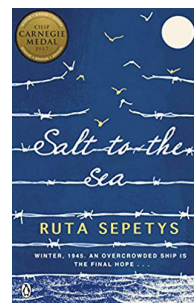
*The Fault In Our Stars*  
by John Green

This book is about a teenage girl, Hazel, who has been diagnosed with lung cancer and reluctantly attends a cancer support group, where she meets a young boy named Augustus Waters.



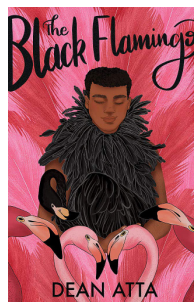
*The Enemy*  
by Charlie Higson

The Enemy is a post-apocalyptic horror novel. The book takes place in London, United Kingdom, after a worldwide sickness has infected adults, turning them into something akin to cannibalistic zombies.



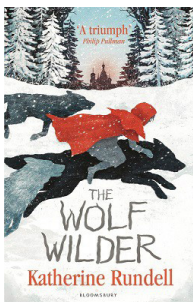
*Salt to the Sea*  
by Ruta Sepetys

Salt to the Sea is a historical fiction. It tells the story of four individuals in World War II who make their way to the ill-fated MV Wilhelm Gustloff.



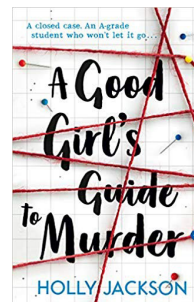
*The Black Flamingo*  
by Dean Atta

Michael waits in the stage wings, wearing a pink fluffy coat and black heels. One more step will see him illuminated by spotlight. He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ...



*The Wolf Wilder*  
by Katherine Rundell

When the Russian Army threatens her very existence, Feo is left with no option but to go on the run. What follows is a story of revolution and adventure, about standing up for the things you love and fighting back. And, of course, wolves.



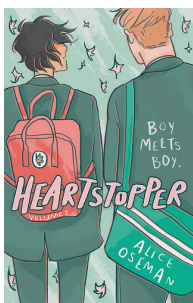
*A Good Girl's Guide to Murder*  
by Holly Jackson

Five years ago Andie Bell was murdered by Sal Singh. The police know he did it. Everyone in town knows he did it. But having grown up in the same small town that was consumed by the crime, Pippa isn't so sure.



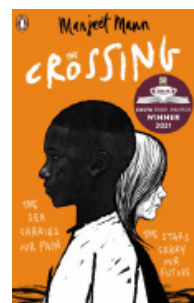
*Animal Farm*  
by George Orwell

Manor Farm is run by Mr Jones, a cruel and drunken farmer. One day, the animals gather at a meeting to listen to Old Major, a wise old pig. Old Major makes a speech, calling for animals to rise up against their farmers.



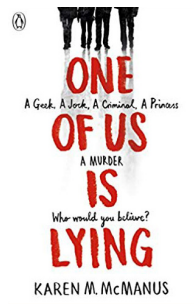
*Heartstopper (Vol 1)*  
by Alice Oseman

Charlie and Nick are at the same school, but they've never met ... until one day when they're made to sit together. They quickly become friends, and soon Charlie is falling hard for Nick, even though he doesn't think he has a chance.



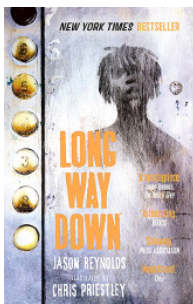
*The Crossing*  
by Manjeet Mann

Natalie's world is falling apart. She's lost her mum and her brother is full of hate and anger. Swimming is her only refuge. Sammy's fled his home in Eritrea for the chance of a new life in Europe. A twist of fate brings them together.



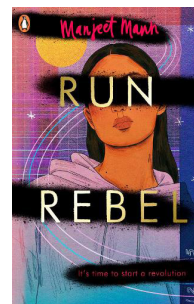
*One Of Us Is Lying*  
by Karen M. McManus

One of Us Is Lying is the story of what happens when five strangers walk into detention and only four walk out alive. Everyone is a suspect, and everyone has something to hide. Pay close attention and you might solve this.



*Long Way Down*  
by Jason Reynolds

Tells the story of an African American teen boy at a crossroads. Determined to avenge his 19-year-old brother's death, Will, age 15, takes his brother's gun to kill the person he's certain is the murderer, but it's a long way down in the elevator.



*Run Rebel*  
by Manjeet Mann

I am restless, my feet need to fly. Amber is trapped - by her father's rules, by her own fears. Now she's ready to fight - for her mother, for her sister, for herself. Freedom always comes at a price.



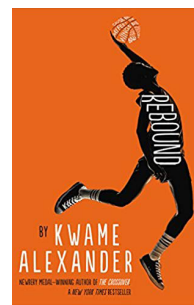
*Orphan Monster Spy*  
by Matt Killeen

Set in Europe amidst World War II and follows a Jewish 15 year old girl named Sarah. After her mum is shot and killed at a checkpoint, Sarah is forced onto the streets alone and has no clue what the rest of her life holds.



*The Midnight Library*  
by Matt Haig

When Nora Seed finds herself in the Midnight Library, she has a chance to make things right. Up until now, her life has been full of misery and regret. She feels she has let everyone down, including herself. But things are about to change.



*Rebound*  
by Kwame Alexander

Charlie is packed off to stay with his grandparents for the summer. There his cousin Roxie introduces him to a whole new world: basketball. A legend on the courts is born. But can Charlie resist when trouble comes knocking once again?



*Clap When You Land*  
by Elizabeth Acevedo

Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people...



*The Gender Game*  
by Bella Forrest

In a world torn by gender, 19 year-old Violet Bates is sent to the male's world of Patrus to retrieve an egg stolen from her beloved female's world of Matrus.



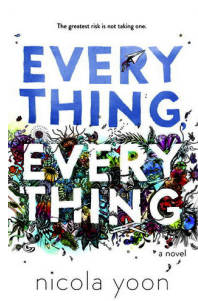
*Queen of Air and Darkness*  
by Cassandra Clare

Caught in a race against time, Emma and Julian must save the world of Shadowhunters before the deadly power of the parabatai curse destroys them and everyone they love.



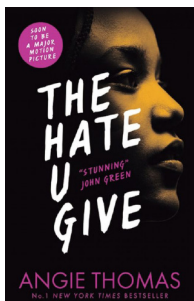
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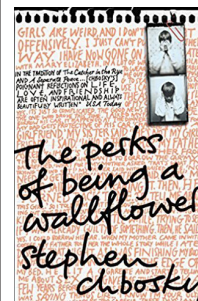
*Everything Everything*  
by Nicola Yoon

Madeline suffers from a rare disease called SCID. She calls it 'bubble baby disease' because she lives in a metaphorical bubble; she's not allowed to leave her house. The only people she socialises with are her mother and her nurse.



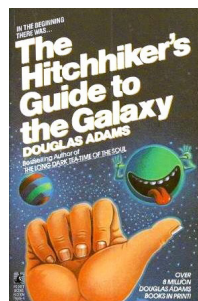
*The Hate U Give*  
by Angie Thomas

The story follows events in the life of a 16-year-old black girl, Starr Carter, who is drawn to activism after she witnesses the police shooting of a childhood friend.



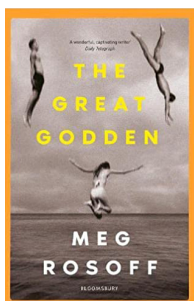
*The Perks of Being a Wallflower*  
by Stephen Chbosky

Charlie is coping with the suicide of his friend, Michael. To lessen the fear and anxiety of starting high school, Charlie starts writing letters to a stranger, someone he heard was nice but has never met in person.



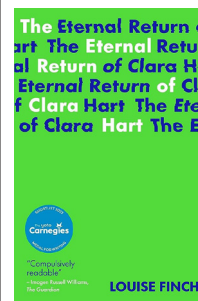
*The Hitchhiker's Guide to the Galaxy*  
by Douglas Adams

Seconds before the Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect. This dynamic pair begin a journey through space.



*The Great Godden*  
by Meg Rosoff

This is the story of one family, one dreamy summer when everything changes. In a holiday house by the sea one teenager watches as brothers and sisters, parents and older cousins fill hot days with wine and games and planning a wedding.

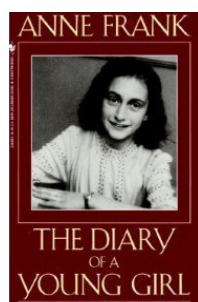


*The Eternal Return of Clara Hart*  
by Louise Finch

Spence keeps reliving the same day in which a girl named Clara Hart dies. He realises that the only way to end this treacherous day is by saving Clara Hart from her accident, but it is harder than he thought.

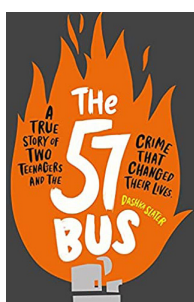
# YEAR 9 NON FICTION

## Autobiography, Plays, Poetry, Journalism



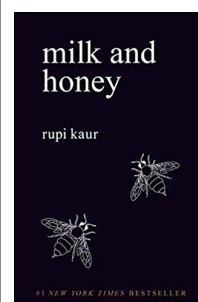
*The Diary of a Young Girl*  
by Anne Frank

Anne Frank was a young Jewish girl living in Amsterdam during the Holocaust. She receives a diary for her birthday. Anne's diary begins at a crucial point in her life, and in the diary Anne depicts her life in hiding from the Nazis.



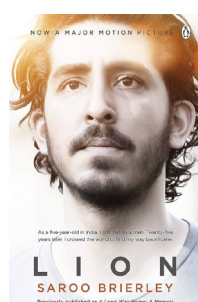
*The 57 Bus*  
by Dashka Slater

One agender teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever.



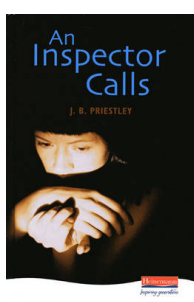
*Milk and Honey*  
by Rupi Kaur

Milk and Honey is a collection of poetry and prose about survival, and experience of violence, abuse, love, loss, and femininity. The book is divided into four chapters, and each chapter serves a different purpose.



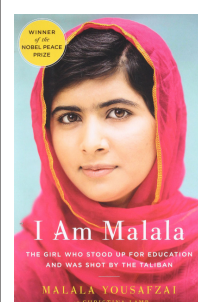
*Lion*  
by Saroo Brierley

Five-year-old Saroo lived in a poor village in India, in a one-room hut with his mother and three siblings... until the day he boarded a train alone and got lost. For twenty-five years. This is the story of what happened to Saroo in those twenty-five years.



*An Inspector Calls*  
by J.B. Priestley

A mysterious interrogator claims that he has seen the dead body of Eva Smith/ Daisy Renton earlier that day, and that he has been given "a duty" to investigate the Birling's responsibility for her death.



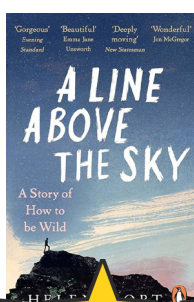
*I am Malala*  
by Malala Yousafzai

When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education.



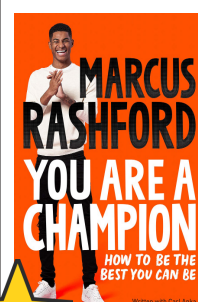
*Lioness*  
by Beth Mead

Beth Mead is one of the world's most talented footballers. But long before this, Beth was just an ordinary kid from Hinderwell, North Yorkshire who wanted to play football.



*A Line Above the Sky*  
by Helen Mort

As a child, Helen Mort was drawn to the thrill and risk of climbing, the tension between human and rockface. But when she becomes a mother for the first time, she finds herself re-examining this discipline.



*You Are A Champion*  
by Marcus Rashford

The nation's favourite footballer wants to show you how to achieve your dreams, in this positive and inspiring guide for life. Packed full of stories from Marcus's own life, brilliant advice and top-tips from performance psychologist Katie Warriner.

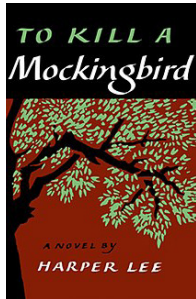


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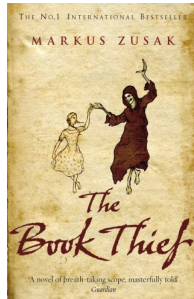
# YEAR 10

## You should read these!



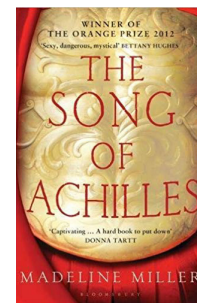
*To Kill A Mockingbird*  
by Harper Lee

A novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it. The story takes readers to the roots of human behaviour - to innocence and experience, kindness and cruelty, love and hatred.



*The Book Thief*  
by Markus Zusak

Narrated by Death who tells us about Liesel, a girl growing up in Germany during World War II. These are dangerous times. When Liesel's foster family hides a Jew in their basement, Liesel's world is both opened up, and closed down.



*The Song of Achilles*  
by Madeline Miller

Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, immortal fame and the human heart.



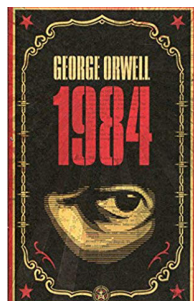
*The Blue Book of Nebo*  
by Manon Steffan Ros

Dylan was six when The End came, back in 1918; when the electricity went off for good, and the 'normal' 21st century world he knew disappeared. Now he's 14 and he and his mam have survived by learning new skills, and returning to old ways of living.



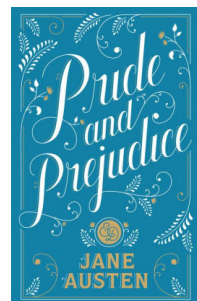
*The Gilded Ones*  
by Namina Forna

Deka lives in Otera, a patriarchal ancient kingdom, where a woman's worth is tied to her purity, and she must bleed to prove it. But when Deka bleeds gold - the colour of impurity, of a demon - she faces a consequence worse than death.



*1984*  
by George Orwell

Winston Smith wrestles with oppression in Oceania, a place where the Party scrutinizes human actions with ever-watchful Big Brother. Defying a ban on individuality, Winston dares to express his thoughts in a diary.



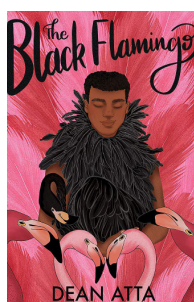
*Pride and Prejudice*  
by Jane Austen

A novel about five sisters - Jane, Elizabeth, Mary, Kitty and Lydia Bennet - in Georgian England. Their lives are turned upside down when a wealthy young man (Mr. Bingley) and his best friend (Mr. Darcy) arrive in their neighbourhood.



*The Fountains of Silence*  
by Ruta Sepetys

Daniel, young, wealthy and unsure of his place in the world, views the city through the lens of his camera. Ana, a maid whose family is suffering under a fascist dictatorship. Together they uncover hidden darkness within the city.



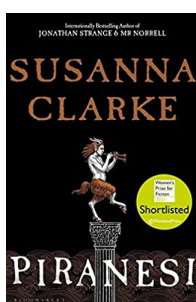
*The Black Flamingo*  
by Dean Atta

Michael waits in the stage wings, wearing a pink fluffy coat and black heels. One more step will see him illuminated by spotlight. He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ...



*Sally Heathcote Suffragette*  
by Mary M Talbot

A graphic novel, Suffragette is a gripping inside story of the campaign for the vote. A tale of loyalty, love and courage, it follows the fortunes of a maid-of-all-work swept up in the feminist militancy of the era.



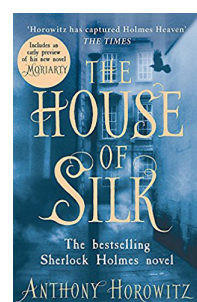
*Piranesi*  
by Susanna Clarke

Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. He lives to explore the house.



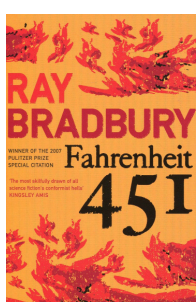
*The King Is Dead*  
by Benjamin Dean

James has been a prince all his life, and since he was born, he's been thrust into the spotlight as the first Black heir to the throne. But when his father dies unexpectedly, James is crowned king at the tender age of seventeen, and his life irrevocably changes.



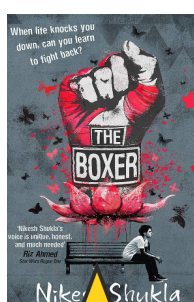
*The House of Silk*  
by Anthony Horowitz

A fine art dealer visits Sherlock Holmes and Dr John Watson to beg for their help. He is being menaced by a strange man in a flat cap. In the days that follow, his home is robbed, his family is threatened. And then the first murder takes place.



*Fahrenheit 451*  
by Ray Bradbury

In an oppressive future, a fireman whose duty is to destroy all books begins to question his task. Guy lives in a lonely, isolated society where books have been outlawed by a government fearing an independent-thinking public.



*The Boxer*  
by Nikes Shukla

Told over the course of the ten rounds of his first fight, this is the story of amateur boxer Sunny. Feeling isolated Sunny joins a boxing club to learn to protect himself after a racist attack.



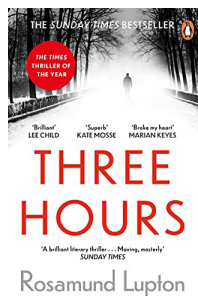
*The Colour Purple*  
by Alice Walker

Celie, the protagonist and narrator, is a poor, uneducated, fourteen-year-old black girl living in rural Georgia. Celie starts writing letters to God because her father, Alphonso, beats and rapes her.



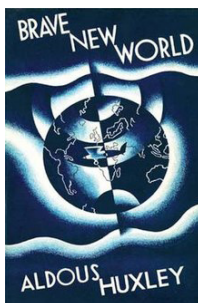
All available in your school library





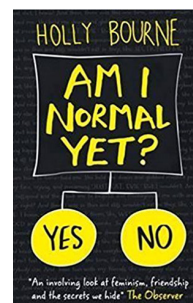
*Three Hours*  
by Rosamund Lupton

In rural Somerset in the middle of a blizzard a school is under siege. Pupils and teachers barricade themselves into classrooms, the library, the theatre. The headmaster lies wounded in the library, unable to help his trapped students.



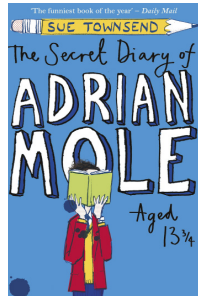
*Brave New World*  
by Aldous Huxley

A dystopian novel largely set in a futuristic World State of genetically modified citizens. The novel anticipates huge scientific developments that are challenged by only by a single outsider.



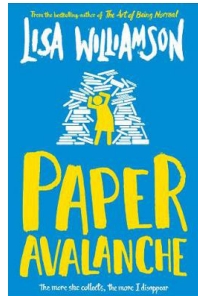
*Am I Normal Yet?*  
by Holly Bourne

All Evie wants is to be normal. She's almost off her meds and at a new college where no one knows her as the girl-who-went-crazy. She's even going to parties and making friends. There's only one thing left to tick off her list...



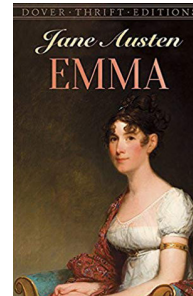
*The Secret Diary of Adrian Mole*  
by Sue Townsend

Adrian is thirteen years old and an incredible worrier. 'The problems of existence' hit him hard, like spots, being in love and the relationship between his parents. He strongly believes he is an intellectual.



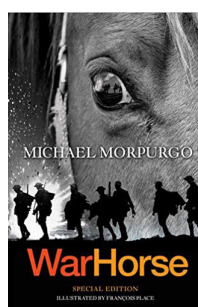
*Paper Avalanche*  
by Lisa Williamson

When it comes to flying under the radar, Ro Snow is the expert. No friends. No boys. No parties. And strictly NO VISITORS. It may be lonely but at least this way the truth remains where it should - hidden.



*Emma*  
by Jane Austen

Although convinced that she herself will never marry, Emma Woodhouse, a precocious twenty-year-old resident of the village of Highbury, imagines herself to be naturally gifted in conjuring love matches.



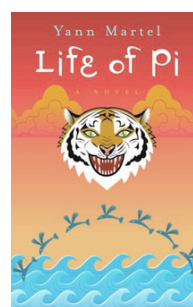
*War Horse*  
by Michael Morpurgo

Joey, a beautiful foal is sold to the army and thrust into the midst of the war on the Western Front. Joey's courage touches the soldiers around him, but his heart aches for Albert, the farmer's son he left behind.



*The Outrage*  
by William Hussey

Welcome to England, where the Protectorate enforces the Public Good. Here, there are rules for everything - what to eat, what to wear, what to read, what to think, who to hate, who to love. Your safety is assured, so long as you follow the rules.



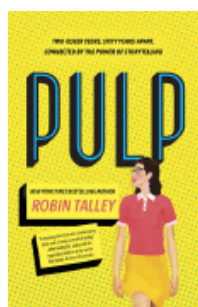
*Life of Pi*  
by Yann Martel

The story of a young man who survives a shipwreck and months in a lifeboat with a large Bengal tiger named Richard Parker. Early in Pi's life, his father realises that his son's naiveté about the tiger may put Pi in danger.



*The Midnight Library*  
by Matt Haig

When Nora Seed finds herself in the Midnight Library, she has a chance to make things right. Up until now, her life has been full of misery and regret. She feels she has let everyone down, including herself. But things are about to change.



*Pulp*  
by Robin Talley

Abby Cohen can't stop thinking about her senior project - classic 1950s pulp fiction. She feels especially connected to one author, 'Marian Love', and becomes determined to track her down. Is Abby prepared for what she will find?



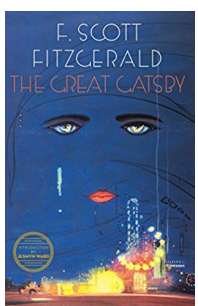
*Scythe*  
by Neal Shusterman

In a world where disease, war and crime have been eliminated, the only way to die is to be randomly killed ('gleaned') by professional scythes. A dark, gripping and witty thriller.



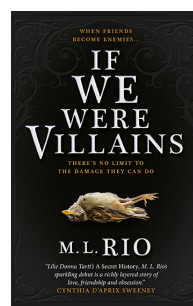
*The Crossing*  
by Manjeet Mann

Natalie's world is falling apart. She's lost her mum and her brother is full of hate and anger. Swimming is her only refuge. Sammy's fled his home in Eritrea for the chance of a new life in Europe. A twist of fate brings them together.



*The Great Gatsby*  
by F. Scott Fitzgerald

Set during the Jazz Age, this is an exquisitely crafted tale of America in the 1920s. The story is of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan and of lavish parties on Long Island.



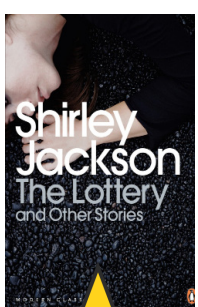
*If We Were Villains*  
by M.L. Rio

Oliver Marks has just served ten years for the murder of one of his friends - a murder he may or may not have committed. On the day he's released, he's met by the detective who put him in prison and he wants to know what really happened ten years ago.



*Ready or Not*  
by Tracy Darnton

Shared family holidays at Creek House have been the backdrop to Millie's summers since forever. Hanging out with the other kids has made it her favourite time of the year. But this holiday things are different...



*The Lottery and other Stories*  
by Shirley Jackson

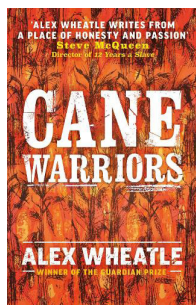
A collection of short stories. Shirley Jackson's chilling tales have the power to unsettle and terrify unlike any other.



*Robinson Crusoe*  
by Daniel Defoe

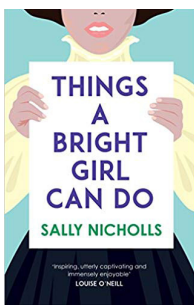
An English sailor is marooned on a desert island for nearly three decades. An ordinary man struggling to survive in extraordinary circumstances, Robinson Crusoe wrestles with fate and the nature of God.





*Cane Warriors*  
by Alex Wheatle

Moa is fourteen. The only life he has ever known is toiling on the Frontier sugar cane plantation for endless hot days, fearing the vicious whips of the overseers. Then one night he learns of an uprising, led by the charismatic Tacky.



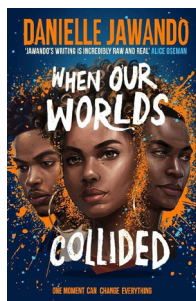
*Things A Bright Girl Can Do*  
by Sally Nicholls

Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote.



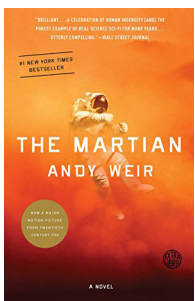
*Wilder Girls*  
by Rory Power

Everyone loses something to the Tox; Hetty lost her eye, Reese's hand has changed, and Byatt just disappeared completely. It's been eighteen months since the Raxter School for Girls was put in quarantine.



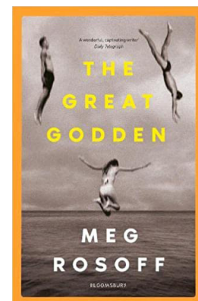
*When Our Worlds Collided*  
by Danielle Jawando

When fourteen-year-old Shaq is stabbed outside of a busy shopping centre in Manchester, three teenagers from very different walks of life are unexpectedly brought together. What follows flips their worlds upside down.



*The Martian*  
by Andy Weir

Mark Watney is an astronaut on the Ares 3 mission to Mars. The mission has to be aborted in a massive dust storm, in which Watney is stuck with a piece of a satellite and lost in the dust storm. His crew leaves him on Mars, believing him to be dead.

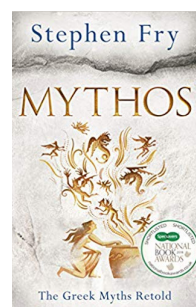


*The Great Godden*  
by Meg Rosoff

This is the story of one family, one dreamy summer when everything changes. In a holiday house by the sea one teenager watches as brothers and sisters, parents and older cousins fill hot days with wine and games and planning a wedding.

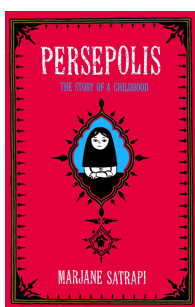
# YEAR 10 NON FICTION

## Autobiography, Plays, Poetry, Journalism



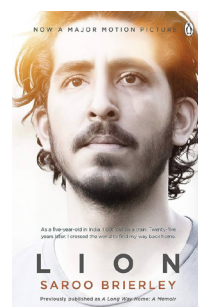
*Mythos*  
by Stephen Fry

The Greek myths are the greatest stories ever told. They are embedded deeply in the traditions, tales and cultural DNA of the West. Stephen Fry's Mythos perfectly captures these stories for the modern age.



*Persepolis*  
by Marjane Satrapi

Marji, is ten years old. It's the year after the Iranian Revolution, and although her family has always been secular, Marji must wear a veil and attend a religious, girls-only school. She's imaginative, but doesn't really understand what's happening.



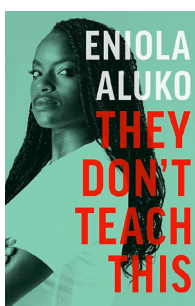
*Lion*  
by Saroo Brierley

Five-year-old Saroo lived in a poor village in India, in a one-room hut with his mother and three siblings... until the day he boarded a train alone and got lost. For twenty-five years. This is the story of what happened to Saroo in those twenty-five years.



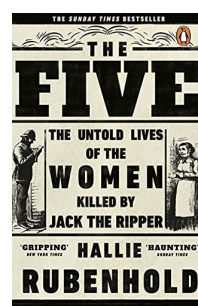
*How Not To Be A Boy*  
by Robert Webb

Rules for being a man: Don't Cry; Love Sport; Play Rough; Drink Beer; Don't Talk About Feelings. But Robert Webb has been wondering for some time now: are those rules actually any use? To anyone?



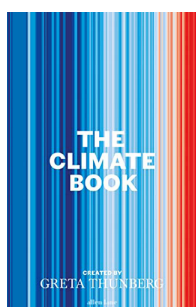
*They Don't Teach This*  
by Eniola Aluko

Eni Aluko: 102 appearances for England national football team. First female pundit on Match of the Day. UN Women UK ambassador. *They Don't Teach This* explores themes of dual nationality and identity, race and institutional prejudice, success, failure and faith.



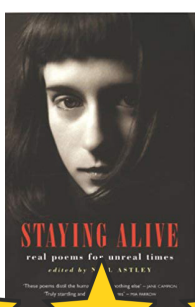
*The Five*  
by Hallie Rubenhold

Five devastating human stories and a dark and moving portrait of Victorian London, filled with poverty, homelessness and rampant misogyny - the untold lives of the women killed by Jack the Ripper.



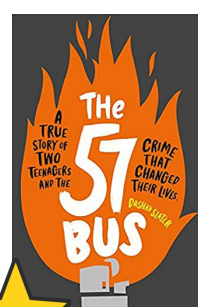
*The Climate Book*  
by Greta Thunberg

Greta Thunberg's speeches shook the world. With *The Climate Book*, she has created an essential tool for everyone who wants to help save it.



*Staying Alive*  
by Neil Astley

*Staying Alive* is an international anthology of 500 life-affirming poems fired by belief in the human and the spiritual at a time when much in the world feels unreal, inhuman and hollow.



*The 57 Bus*  
by Dashka Slater

One agender teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever.

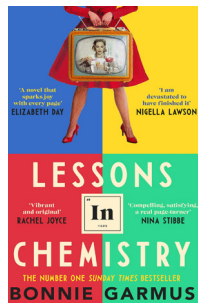


All available in your school library



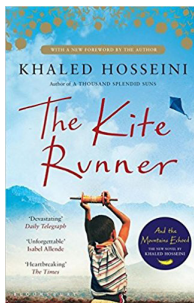
# YEAR 11

## You should read these!



### *Lessons in Chemistry* by Bonnie Garmus

Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing. But it's the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality.



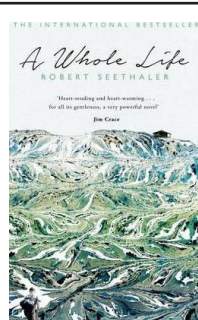
### *The Kite Runner* by Khaled Hosseini

Amir is the son of a wealthy merchant, Hassan is his servant and companion. So strong is the bond between the boys that Amir tries to right past wrongs against the only true friend he ever had.



### *The Handmaid's Tale* by Margaret Atwood

Offred is a Handmaid who lives in a dystopian world where women have lost all of their rights. Because of dangerously low reproduction rates, Handmaids are assigned to bear children for elite couples that have trouble conceiving.



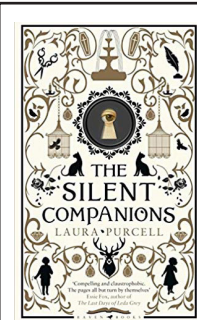
### *A Whole Life* by Robert Seethaler

Andreas Egger's story is one of man's relationship with an ancient landscape, of the value of solitude, the arrival of the modern world, and above all, of the moments, great and small, that make us who we are.



### *Girl, Woman, Other* by Bernardine Evaristo

*Girl, Woman, Other* follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years.



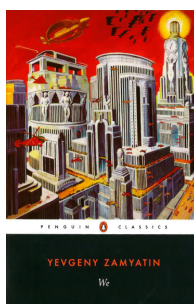
### *The Silent Companions* by Laura Purcell

Some doors are locked for a reason... With her new servants resentful and the local villagers actively hostile, Elsie only has her husband's awkward cousin for company. Or so she thinks.



### *The Haunting of Hill House* by Shirley Jackson

The story of four seekers who arrive at the notoriously unfriendly Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House soon will choose one of them to make its own.



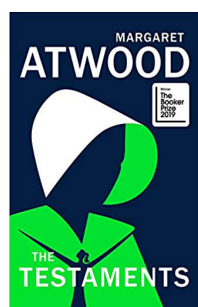
### *We* by Yevgeny Zamyatin

The dystopian novel that inspired George Orwell's 1984. In a glass-enclosed city, ruled by the 'Benefactor', the citizens of the totalitarian society of OneState live out lives devoid of passion and creativity - until D-503, makes a discovery.



### *Maus* by Art Spiegelman

Using animals to portray history, the graphic novel *Maus* is a rich and engaging story. It follows the authors parents' story in Poland during the 1930's, and describes their experiences as the Nazis invaded and persecuted the Jewish population.



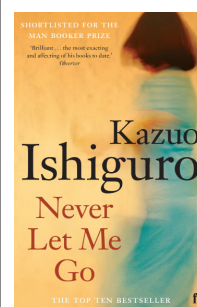
### *The Testaments* by Margaret Atwood

Margaret Atwood's sequel to *The Handmaid's Tale* picks up the story more than fifteen years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.



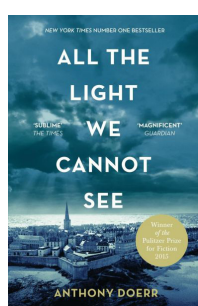
### *Oranges Are Not the Only Fruit* by Jeanette Winterson

Jeanette is adopted and brought up by her mother as one of God's elect. Zealous and passionate, she seems destined for life as a missionary, but then she falls for one of her converts.



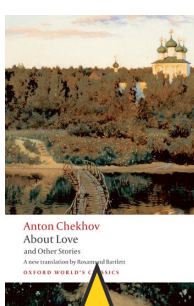
### *Never Let Me Go* by Kazuo Ishiguro

*Never Let Me Go* is set in a dystopian world in which human clones are created so that they can donate their organs as young adults. The novel follows the life story of Kathy, a clone who is raised at a boarding school for future "donors."



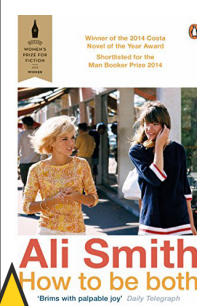
### *All the Light We Cannot See* by Anthony Doerr

This story is about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.



### *About Love* by Anton Chekhov

Three short stories; "A Man in a Shell" is a grotesque Gogolian comedy; "Gooseberries," a narrator's impassioned response; and "About Love," a poignant story of failed relationships.

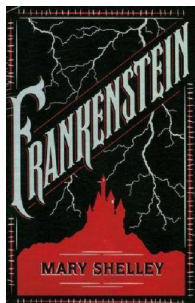


### *How to be Both* by Ali Smith

*How to be both* is a novel all about art's versatility. There's a renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn.

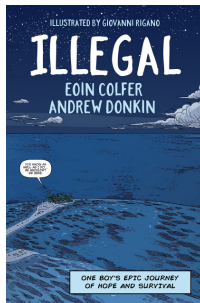






*Frankenstein*  
by Mary Shelley

A Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Frankenstein assembles a human being from stolen body parts.



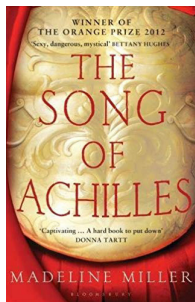
*Illegal*  
by Eoin Colfer

This is a powerful graphic novel about one boy's epic journey across Africa to Europe. Ebo's journey takes him across the Sahara Desert to the dangerous streets of Tripoli, and finally out to the merciless sea.



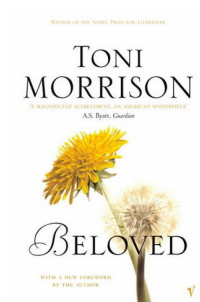
*Norwegian Wood*  
by Murakami

Toru Watanabe hears an orchestral cover of the Beatles' song "Norwegian Wood", and he is suddenly overwhelmed by feelings of loss and nostalgia. He thinks back to the 1960s, when so much happened that touched his life.



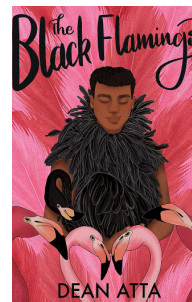
*The Song of Achilles*  
by Madeline Miller

Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, immortal fame and the human heart.



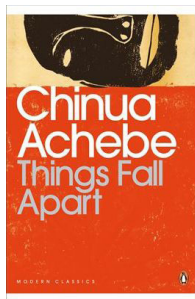
*Beloved*  
by Toni Morrison

Sethe, a former slave, has been living with her eighteen-year-old daughter Denver. Sethe believes they fled home because of the malevolent presence of an abusive ghost that has haunted their house at 124 Bluestone Road for years.



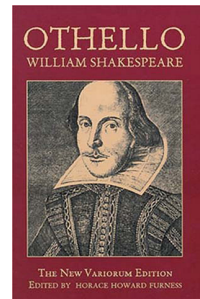
*The Black Flamingo*  
by Dean Atta

Michael waits in the stage wings, wearing a pink fluffy coat and black heels. One more step will see him illuminated by spotlight. He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ...



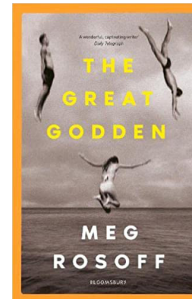
*Things Fall Apart*  
by Chinua Achebe

Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire. But when he accidentally kills a clansman, things begin to fall apart.



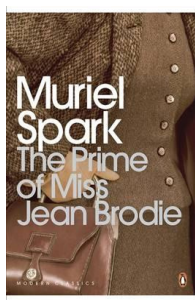
*Othello*  
by William Shakespeare

Othello begins on a street in Venice, in the midst of an argument between Roderigo and Iago. Roderigo has been paying Iago to help him in his suit to Desdemona. But Roderigo has just learned that Desdemona has married Othello. Can he confirm her willingness to marry him.



*The Great Godden*  
by Meg Rosoff

This is the story of one family, one dreamy summer when everything changes. In a holiday house by the sea one teenager watches as brothers and sisters, parents and older cousins fill hot days with wine and games and planning a wedding.



*The Prime of Miss Jean Brodie*  
by Muriel Spark

It is the early 1930s. At a school located in Edinburgh, a class of ten-year-old girls begins two years of instruction with Miss Jean Brodie, a charismatic teacher who claims again and again to be in her "prime."



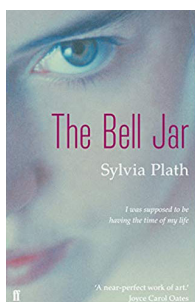
*The Memory Police*  
by Yoko Ogawa

To the people on the island, a disappeared thing no longer has any meaning. It can be burned in the garden, thrown in the river or handed over to the Memory Police. Soon enough, the island forgets it ever existed.



*Giovanni's Room*  
by James Baldwin

When David meets Giovanni in a bohemian bar, he is swept into a love affair. But his girlfriend's return to Paris destroys everything. David pretends the liaison never happened – while Giovanni's life descends into tragedy.



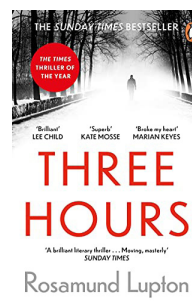
*The Bell Jar*  
by Sylvia Plath

This thinly veiled autobiography details the life of Esther Greenwood, a college woman who struggles through a mental breakdown in the 1950s. With the pressure of marriage and the passé New York night life, what will become of Esther?



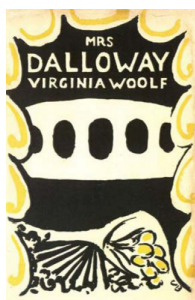
*A Clockwork Orange*  
by Anthony Burgess

A nightmare vision of the future, where criminals take over after dark, the story is told by the central character, Alex, who talks in a brutal invented slang that brilliantly renders his and his friends' social pathology.



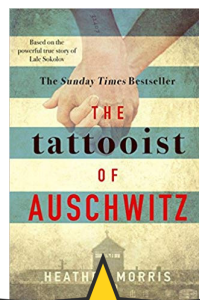
*Three Hours*  
by Rosamund Lupton

In rural Somerset in the middle of a blizzard a school is under siege. Pupils and teachers barricade themselves into classrooms, the library, the theatre. The headmaster lies wounded in the library. Outside, a police psychiatrist must identify the gunmen, while parents gather desperate for news.



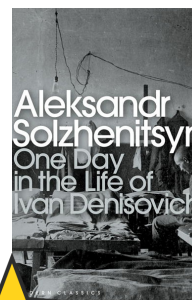
*Mrs Dalloway*  
by Virginia Woolf

Mrs. Dalloway chronicles a June day in the life of Clarissa Dalloway, a day that is taken up with running minor errands in preparation for a party and that is punctuated, toward the end, by the suicide of a young man she has never met.



*The Tattooist of Auschwitz*  
by Heather Morris

It was while tattooing 18-year-old Gita that he looked into her eyes and fell hopelessly in love. The Tattooist of Auschwitz is their story, a story of beauty, hope, courage and survival against the odds.



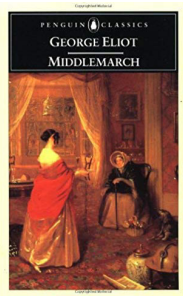
*One Day in the Life of Ivan Denisovich*  
by Aleksandr Solzhenitsyn

The story of labour-camp inmate Ivan Denisovich Shukhov, it graphically describes his struggle to maintain his dignity in the face of communist oppression.



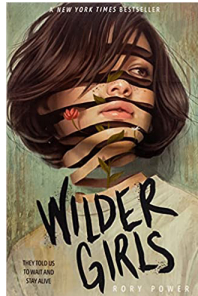
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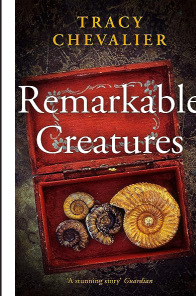
*Middlemarch*  
by George Eliot

Dorothea is an intelligent woman who makes an error in judgment when she chooses to marry Edward Casaubon, a pompous scholar many years her senior. Dorothea hopes to be actively involved in his work, but he wants her to serve as a secretary.



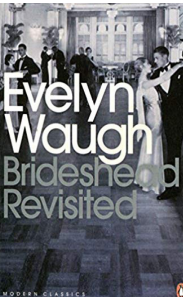
*Wilder Girls*  
by Rory Power

Everyone loses something to the Tox; Hetty lost her eye, Reese's hand has changed, and Byatt just disappeared completely. It's been eighteen months since the Raxter School for Girls was put in quarantine.



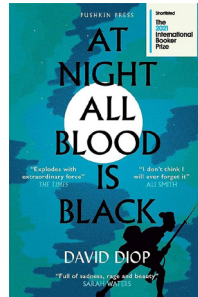
*Remarkable Creatures*  
by Tracy Chevalier

In the early nineteenth century, a windswept beach along the English coast brims with fossils for those with the eye... When Mary Anning uncovers unknown dinosaur fossils in the cliffs near her home, she sets the scientific world alight.



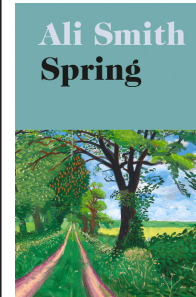
*Brideshead Revisited*  
by Evelyn Waugh

Sebastian, a troubled young man, descends into alcoholism, drifting away from the family over a two-year period. He eventually finds some solace as an under-porter and object of charity at a Catholic monastery in Tunisia.



*At Night All Blood is Black*  
by David Diop

Alfa and Mademba are Senegalese soldiers fighting in the Great War. Together they attack France's German enemies whenever the whistle blows, until Mademba is wounded, and dies in a shell hole. Now Alfa is alone and lost amidst the savagery of the conflict.

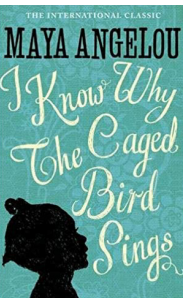


*Spring*  
by Ali Smith

Ali Smith's latest novel turns its gaze on the migrant crisis and the rise of nationalism. It burns with moral urgency at the same time as feeling timeless and playful.

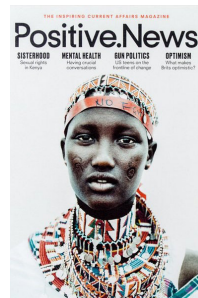
# YEAR 11 NON FICTION

## Autobiography, Plays, Poetry, Journalism



*I Know Why The Caged Bird Sings*  
by Maya Angelou

Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash."



*Positive News Magazine*

Positive News is a constructive journalism magazine. It publishes independent journalism and aims to help create a more inspiring news medium.



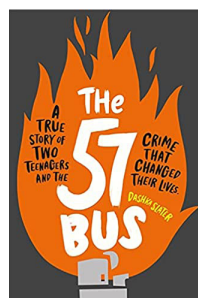
*Outlaw Ocean*  
by Ian Urbina

From traffickers, smugglers and pirates to vigilante conservationists, stowaways and seabound abortion-providers, Ian Urbina introduces us to the inhabitants of this hidden world and their risk-fraught lives.



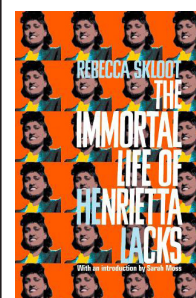
*She is Fierce*  
by Ana Sampson

A powerful collection of 150 poems written by women – from classic, much loved poets to bold modern voices. Collected by Ana Sampson, this collection celebrates the centenary of women's suffrage.



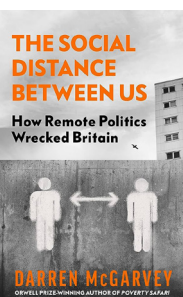
*The 57 Bus*  
by Dashka Slater

One agender teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever.



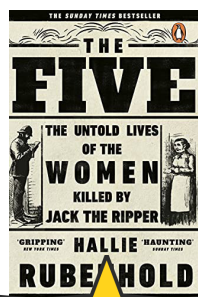
*The Immortal Life of Henrietta Lacks*  
by Rebecca Skloot

Her name was Henrietta Lacks, but scientists know her as HeLa. Born a poor black farmer, her cancer cells – taken without her knowledge – became a multimillion-dollar industry and one of the most important tools in medicine.



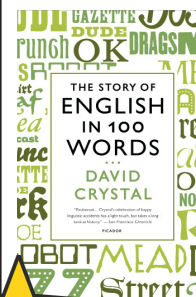
*The Social Distance Between Us*  
by Darren McCarvey

Why are the rich getting richer while the poor only get poorer? How come, if all the best people are in all the top jobs, Britain is such an unmitigated bin fire? Join Darren McCarvey on a journey through a divided Britain in search of answers.



*The Five*  
by Hollie Rubenhold

Five devastating human stories and a dark and moving portrait of Victorian London, filled with poverty, homelessness and rampant misogyny - the untold lives of the women killed by Jack the Ripper.



*The Story of English in 100 Words*  
by David Crystal

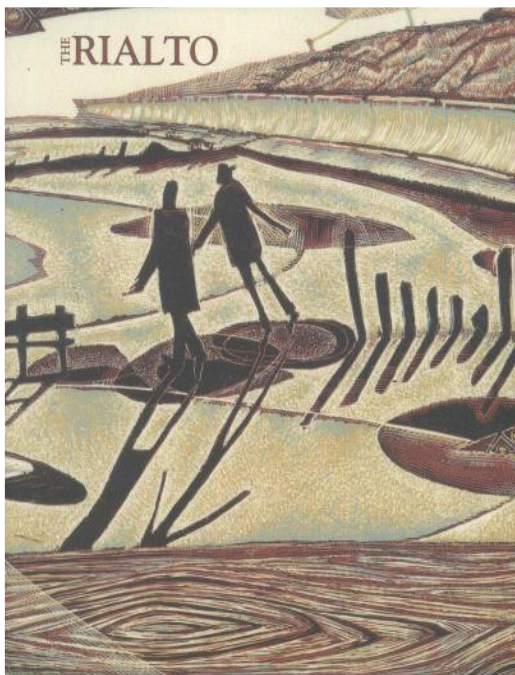
Crystal takes us along the winding byways of language via the rude, the obscure and the downright surprising.











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